

MIKE MUSCHAMP

DIRECTOR OF PHOTOGRAPHY

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www.enkiproductions1.com

- ❑ 30 years experience with over 23 Feature Films.
- ❑ BECTU Grade: Director of Photography (I31976-Lpd Cam)
- ❑ IMDB Credits: www.imdb.com/name/nm1806508
- ❑ Film Formats: S35mm, S16, S8. Panavision, Moviecam, Arricam LT, 435, 535b, Arri SR3
- ❑ HD Formats: Arri Alexa. Red One, Scarlet, Epic. Panavision Genesis. Sony 900, 750, 730, EX1, EX3, F3. Panasonic Varicam, P2. Canon C100, C300, C500, 7D, 5D Mark II & III.
- ❑ 3D definition camera systems.
- ❑ DV Formats: Sony DSR500, 570, 450, Z1
- ❑ HDV Formats, Digibeta 790, 700

FEATURE FILMS

see www.enkiproductions.com for latest trailers.

The Medium (Malaysia)	2 camera 4K production, Red Epic, Red One, Arri Ultra Primes	Barnstorm Entertainment
Common Era (UK)	HD - Canon C300, Canon primes	London Pictures
Pilot Cafe (Malaysia)	High Definition - Arri Alexa	Tarentella Pictures
Wira Wah (Malaysia)	High Definition - Arri Alexa	B & L Kreatif
Lagenda Budak Setan 3 (Cinema release, Malaysia)	S35mm. Location: Kuala Lumpur, Perhentian Islands.	Tarentella Pictures
Prince of the City (Malaysia) Staring Michael Madsen and Aron Aziz	S35mm (cinema release)	Axis Line
Lagenda Budak Setan 2 (Cinema release, Malaysia)	S35mm. Location: Bhutan, Kuala Lumpur.	Tarentella Pictures
Grind House (UK)	High Definition (web release)	House of Fear Productions
Chow Kit (Cinema release, Malaysia)	P2, Pro 35mm Film Primes	Grand Brilliance
Back2Hell (UK)	EX3-3D Camera System	House of Fear Productions
Awan Dania - The Movie (Cinema release, Malaysia)	35mm	Tayan Unguul
Lagenda Budak Setan (Cinema release, Malaysia)	35mm - Won Best Feature, Best Actress at Malaysian Film Awards 2010	Tarentella Pictures

Coulda Wouda Shouda (UK)	35mm. Location London, with K Thompson	London Dreams
Perfect Woman (UK)	High Definition - Sony 900, 2nd Unit	VMI
Disorientated Generation (UK)	High Definition - Sony XDcam	African Film tour
Kristina (UK)	High Definition. Shot Philippines.	Cookson Enterprises
First Flight (Cinema release, Thailand)	35mm, CGI, Multi-Cam, 1913 Period Drama	RS Films
Headless Ghost (Cinema release, Thailand)	35mm, CGI, Multi-Cam.	Phanakorn Films
Where is Tong (Cinema release, Thailand)	35mm, Multi-Cam.	RS Films
Mean Street Blues (Cinema release, Thailand)	35mm, Multi-Cam, Action.	Sahamongkol Films
The Rainbow (Thailand)	35mm, (acka: "Slum Dog Millionaire")	Tal Ent
Splinter (UK)	High Definition - Sony 900	Surface Films
Chicken Tikka Masala (Cinema release, UK)	High Definition - Sony 750	7 Spice
The Incredibly Strange People Show (UK)	<i>Indie Feature shot on Digi Beta</i>	De Lorme Productions

TV DRAMA'S

A Cry of Peacocks (Period Drama Hawaii/ London)	Director: D.Margnoli	KITV
Near or Far Same Heart (Thai drama-Thai/Hungary)	Director: N.Kantana	Channel 5
Just The Two of Us (Thailand)	Director: N.Kantana	Channel 5
Sanseppe (Thailand)	Director: K.Suvanassara	Yellow Line
Ghost of the Machine (Thailand)	Director: K.Suvanassara	Yellow Line
Kings Project (Thailand)	Director: N.Kantana	Channel 5
Hibbert and Long (UK)	Director: P.Tristen, 2 nd Unit	ITV
Tangkal Besi (Period Drama, Malaysia)	Director: Saw Teong Hin	Astro/ Red Comm
Lagenda Budak Setan (Malaysia)	Director: Along Kamuradin	Tarentella Pictures

DOCUMENTARIES

Radio Active Boyscout (UK)	Director: B.Mathur	Channel 4
South East China (Lonely Planet, USA)	Director: J.Matthew	Discovery Channel/ PBS
Banged Up Abroad - Thailand (UK)	Director: Finn McGough	Channel 5 (UK)
Glam Rock (UK)	Director: C.Mead	Channel 4
Luftwaffe (France)	Director: J.Duran	Canal Plus
Abuse of Tourism (USA)	Director: D.Marniloli	ABC
Thai Boxing (Thailand)	Director: N.Kantana	Channel 5

COMMERCIALS

Age Concern	35mm, Director: C.Mead	Twisted Productions
Bank of East Asia	SI 6mm, Director: Jackson Pat	Scene Productions
Jerry Springer show	Digi Beta, Director: F.Greenfield	LivingTV
Valentine Messages	Digi Beta, Director: F.Greenfield	LivingTV
Amoy Sauce	SI 6mm, Director: Jackson Pat	Scene Productions
Feng Noodles	SI 6mm, Director: Jackson Pat	Scene Productions
The Pyramid Game	High Definition - Pro 35 with cooke S4 primes	Virgin Media
One touch	High Definition - Pro 35 with cooke S4 primes	Home Corp
SimplySiti (Malaysia)	RedCam, Director: Saw Teong Hin	Red Comm
Wonderland (Malaysia)	ARRI Alexa, Red Epic, Malaysian Airports	Guru's of Drama
Messages Fashion	High Definition - Canon 5D Mark II	Artiste Studio

TV - GENERAL

Cash in the Attic	Leopard Films	BBC
Richard and Judy	Various	Channel 4
Billionaire's (USA)	RealityTV	Fox TV
Gardens of Britain	Various	Anglia TV
London Fashion	Various	Comedy Channel
Club a Vision	Full Series	ITV
The Movie Show	Various	B Sky B

All saints/ Bruce Willis	E.P.K.s	Sky TV
Sky Sports	Various	Sky TV
Here and Now	Various	BBC
Euro Breaks	TV Program	Thomas Cook TV
Portugal/ Spain	TV Program	Thomas Cook TV
Aldershot Para's	Feature	BBC
No.1 T.Tennis	Feature	BBC
Pet Rescue	Factual	BBC
Watch Dog	Various	BBC
This Morning	Various	ITV
MTV	Various	So Media
50 Cent (Interview)	Blaze TV	ITV
Jerry Haliwell (Interview)	Blaze TV	ITV
London Bombings (USA)	Insider Edition	ABC
Celebrity Hunt (USA)	Insider Edition	ABC
Polanski Trial (USA)	Insider Edition	ABC
Heathrow Bomb Threat (USA)	Insider Edition	ABC
Golf Caddie	Prime	ESPN
Music Revue	Rock Interviews (many)	VMI

Essex Police – Film and T.V.unit, ran green screen multi-camera studio, D.O.Pfor commercials, lighting cameraperson on operations (dawn raids ,bike /car and road action, armed response unit- 1yr cont).

OUTSIDE BROADCAST

Macy Gray	Multi-Camera	Sony Music
Classic Rock	Multi-Camera	VMI
LandRover Live	Multi-Camera	Component Broadcast
Archery (NEC Birmingham)	Multi-Camera	ITV Sports
Mobo Awards	Multi-Camera	Component Broadcast

Willy de Ville (Amsterdam)	Multi-Camera - 8 x HD Cameras	VMI
Testament (Paris)	Multi-Camera - 8 x HD Cameras	VMI
Black Label Society (Holland)	Multi-Camera - 8 x HD Cameras	VMI
Thornbury Music Festival	7 x HD Live TX	BowTie Productions

CORPORATES

Maybank	Fusion Media Productions
Inland revenue	Millennium Movies
Waterstone Crystal (Ireland)	Pro Active
Rodentstock Glasses	Pro Active
Rodentstock/ Lens Manufacture	Pro Active
Red or Dead	Pro Active
Chevron Oil (Thailand Aerial shoot)	LA Productions
London Underground	Millennium Movies

plus many more...

MUSIC VIDEOS

St Etienne	I was born on Christmas day (S16mm)	Millennium Movies
St Etienne	Pale Movie (S16mm)	Millennium Movies
The Senators	Two Tired (S16mm)	Def Records
Ali Farka Toure	Unite (Digi Beta)	World Circuit Music
The Grip	Live at the Marquee (8/ 16mm)	Midnight Music
Simone	A Forest Song (S16mm)	Moles Records
McCarthy	Fight for it (16mm) won best indie video	Midnight Music
The Dream Boats	Ehh Fatty Boom Boom (S16mm)	BM Records
Telescopes	Nothing Without You (S16mm)	Creation Records

plus many more...

REALITY TV - LIGHTING DIRECTOR

The Apartment (AXN)	Lighting Director, Multi-Camera	Imagine Group (Singapore)
Challenger - Muay Thai (AXN)	Lighting Director, Multi-Camera	Imagine Group (Singapore)
Hajat - "Dream Come True"	Lighting Director / Director of Photography	Astro

SHORT FILMS

The Marjon Room	S35mm	Director: Stephen Rouse
Flicks	S16mm	Director: Rory Gilmartin
Hello my Lovely	S16mm	Director: Jason De L'Orme
The Tickle	S16mm	Director: Peter Malloy
The Trap	DSR 570	Director: Yvonne Bisset
The House and age	S16mm	Director: Katie Williams
Romance	High Definition (Arts Council)	Director: Shaun Spencer
Little Things	S16mm	Director: Steven Green
Outhere	HD (p35/primes) with Jamie Foreman. (won "best short"- National Board of Review of motion picture USA California)	Director: :Ed MCGough
Infamy	High Definition - Panavision Genesis	Director: Garrett Milard
Port Wine Stain	S16mm	Director: Mick Foley
One love	S35mm - Arri Cam	Director: Katie Summers
Lauren	High Definition	Director: Ed Lancaster
Dark Sun	High Definition (p35/ primes)	Director: Hoy Cheong
Black Stone	Teddy Bear Film - Creative Lighting Gaffer	Director: Roh Gyeong

REFERENCES

Rupesh Parekh (Producer/Writer): (00447515)482 845

Pat Garrett (Director): (00447702)270 895

Dan Jarman (Shift 4):(004420)8 809 8680

Chris Earls (Prime T.V.):(004420)8 969 6122

Hoy Cheong (dir Malay):01 23879 616(Mal)

Azman (Finas):01 72128 8574(course director)(Mal)

Sharat Sharan (Malay features dir):01 223 52512 (Tarentella Pictures/Astro)

more can be provided upon request along with DVD Showreel.

TRAINING

One year Salisbury college of art-:photography

2 years, Newport, Gwent - documentary photography course (run by Magnum Photographers).

1 year, Video College, Media Productions - London-video/tape technology, lighting and editing

2 years, London Film School - directing/editing/lighting (specialised DOP 35mm, 16mm.

(total relevant training = 6 YEARS+30 YEARS experience)